

The two-day international conference »Built Heritage & Light« will take place on Thursday, 28th and Friday 29th November, 2019 at the Faculty of Architecture and Design, Wismar University of Applied Sciences, Technology, Business and Design. Experts from the fields of monument conservation, lighting design, architecture and architectural history will discuss the lighting of built heritage monuments and sites from different perspectives.

The conference aims to raise awareness of the challenges posed when illuminating built heritage and to discuss central questions on the subject in an interdisciplinary exchange. Can the general principles for the conservation of monuments, as set out in the Venice Charter, also be applied to the lighting of built heritage? Are there conditions under which the use of artificial light is forbidden? How should the conflict between the preservation of the original lighting situation and current lighting requirements be dealt with? The aim is to identify areas of concern and develop maxims for action as a methodical aid to orientation for all involved in lighting planning in the context of built heritage. Workshop discussions in small rounds and a moderated panel discussion will support the discourse.

Organised by Jan Blieske, Professor for Lighting Applications in Architecture, and Dr.-Ing. Arnd Hennemeyer, Professor for World Heritage Studies.

Hochschule Wismar,
University of Applied Sciences,
Technology, Business and Design

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Hanseatic City of Wismar – UNESCO World Heritage Site

The »Light & Built Heritage« conference will take place in the Hanseatic City of Wismar on the Baltic Sea coast of Mecklenburg-Vorpommern. The historic old town of Wismar was included in the list of UNESCO World Heritage Sites in 2002. Wismar began to bloom in the late Middle Ages, as evidenced by many historic buildings in the old town and the grand red brick Gothic churches.

Hochschule Wismar – Faculty of Architecture and Design

The conference will take place at the Faculty of Architecture and Design of the University of Applied Sciences Wismar. It was here that Jan Blieske, professor at the international master's course Architectural Lighting Design, and Dr.-Ing. Arnd Hennemeyer, professor for World Heritage Studies, began to develop »Light and lighting in built heritage« as an area of competence.

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WÜSTENROT STIFTUNG



Light & Built Heritage

International Conference

**HOCHSCHULE
WISMAR**
UNIVERSITY OF
APPLIED SCIENCES
TECHNOLOGY,
BUSINESS
AND DESIGN

28th & 29th November
**UNESCO World Heritage &
Hanseatic City of Wismar**

Day 1 – 28.11.2019

- 10:30** Welcoming speech by Prof. Jan Blieske (DE) and Prof. Dr. Arnd Hennemeyer (DE)
Welcoming speech by Bodo Wiegand-Hoffmeister (DE), Director of Hochschule Wismar
- 10:45** Prof. Jan Blieske (DE) and Prof. Dr. Arnd Hennemeyer (DE) - *»Introduction to built heritage and light«*
- 11:00** Prof. Dr. Arnd Hennemeyer (DE) - *»Authenticity regarding light and lighting in built heritage«*
- 11:30** Coffee break
- 11:45** Winfried Brenne (DE) - *»Cautious reconstruction – Scharoun Theatre Wolfsburg«*
- 12:15** Claudia Devaux (FR) - *»Respecting built heritage – balancing preservation and intervention«*
- 12:45** Lunch break
- 14:15** Anuj Gala (FI) - *»The whispering lights of Tallinn Old Town - UNESCO world heritage site«*
- 14:45** Henry Krampitz (DE) - *»Blue is not simply blue – understanding material and its impact on the perception of light«*
- 15:15** Mauricio Sánchez Faúndez (CL) *»The goals and tools for built heritage preservation in Chile – a governmental strategy«*

- 15:45** Coffee break
- 16:15** Prof. Dr. Römhild (DE) *»The quality of lighting in historic urban space – lighting concepts for Bad Doberan«*
- 16:45** Susanna Antico (IT) - *»Sophisticated lighting scheme for De Grote Markt, Antwerpen – understanding the location, the building, and the client«*

Day 2 – 29.11.2019

- 10:00** Welcoming speech by Dr. Ramona Dornbusch (DE)
Head of Conservation, Mecklenburg Vorpommern
- 10:30** Dr. Vladimir Ivanovici (CH) *»The ritual meaning of light in architecture – early mediaeval churches in the North Adriatic region«*
- 11:00** Coffee break
- 11:15** Virginie Nicolas (FR) *»The stories light can tell – interpreting architecture through light«*
- 11:45** Franz Doppelreiter (AT) - *»State-of-the-art technology to support authenticity – chandeliers in Liechtenstein City Palace in Vienna«*
- 12:15** Lunch break

- 13:45** Dr. Stephen Cannon-Brookes (UK) - *»Daylight in museums and historic buildings – responsibilities and opportunities«*
- 14:15** Francesco Iannone + Serena Tellini (IT) *»Designing appropriate lighting - understanding the artist. The Monza Method«*
- 14:45** Coffee break
- 15:15** Panel discussion *»Lighting built heritage – Can we agree on some general principles of action?«* Chaired by Prof. Jan Blieske (DE) and Prof. Dr. Arnd Hennemeyer (DE)
- Dr. Ramona Dornbusch (DE),
Dr. Vladimir Ivanovici (CL),
Susanna Antico (IT),
Dr. Stephen Cannon-Brookes (UK)

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