

**Examination and Study Rules for the Distance Learning Masters Programme
Lighting Design - Architectural Lighting and Design Management
of the University of Wismar
University of Applied Sciences: Technology, Business and Design**

Last amended on 22 May 2015

by the Sixth Statute for the Amendment of the Examination and Study Regulations for the Distance Learning Masters programme in Lighting Design - Architectural Lighting and Design Management of Hochschule Wismar University of Applied Sciences: Technology, Business and Design from 18 October 2024

(The amendment applies to students who are enrolled from the winter semester 2025/2026 onwards.)

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I. General Conditions

§ 1 Scope

(§ 1 Framework Examination Regulations)

These Examination and Study Rules are applicable for the Distance Learning Masters Programme Lighting Design - Architectural Lighting and Design Management at the University of Wismar, University of Applied Science: Technology, Economy and Design. The Framework Examination Rules of the University of Wismar shall be applicable where no specific regulations are contained in these Examination and Study Rules.

II. General

§ 2 Standard period of study

(§ 2 Framework Examination Regulations)

The standard period of study is five semesters. This includes the theoretical semesters, the module examinations, as well as the time required for writing the master's thesis.

§ 3 Degree

(§ 3 Framework Examination Regulations)

The academic degree "Master of Arts" (M.A.) is awarded upon passing the master's examination.

§ 4 Admission requirements

(§ 4 Framework Examination Regulations)

(1) Admission to the Distance Learning Masters Programme Lighting Design – Architectural Lighting and Design Management is open to those who have completed a first degree from a higher education institution in one of the following fields:

1. design studies such as architecture, interior design, design or theatre studies, and one year of relevant professional experience after the first degree,
2. engineering studies such as mechanical engineering, electrical engineering or computer science, and two years of relevant professional experience after the first degree, or
3. business studies, such as business administration, business informatics or business law, and have two years of relevant professional experience after the first degree

and design skills related to lighting. Proof of creative abilities must be provided in the form of a portfolio.

(2) Applicants must provide the following documents (TOEFL test or equivalent) to prove their written and oral English language proficiency:

1. a score of 80 points on the internet-based TOEFL test, or
2. an IELTS score equivalent to 6.0.

Applicants whose native language is English or who have obtained their Bachelor's degree at an institution where the language of instruction is English or whose main language of

professional practice is English do not need to provide such proof. In case of doubt, the Examination Board will have the final decision.

(3) In cases of doubt, the Examination Board will decide whether the conditions for admission are fulfilled. In such cases, the Board may recommend or require participation in a selected intensive seminar (workshop).

III. Examinations

§ 5

Examination Board

(§ 5 Framework Examination Regulations)

The University will establish an examination committee for the distance learning programme. It is responsible for all examination-related tasks and decisions as well as for the other tasks assigned to it by these regulations.

§ 6

Types of Examination

(§ 6 Framework Examination Regulations)

(1) The type and scope of examinations are detailed in the examination schedule (Appendix 1). The following types of examination may be taken:

- a) Oral examination,
- b) Written examination,
- e) Draft project/project work,
- f) Assessment,
- g) Alternative examinations may include:
 - giving talks,
 - coursework,
 - experimental work,
 - presentations.

(2) Module examinations shall consist of the examinations specified in the examination schedule (Appendix 1).

(3) The examination schedule may specify one or more requirements for individual modules. The prerequisite for taking the module examination is the completion of the requirement(s).

§ 7

Participation in Module Examinations

(§ 12 Framework Examination Regulations)

Registration for a module examination takes place when starting the examination. In the case of alternative examinations, registration and the taking of the examination take place when the topic is assigned.

§ 7a

Proof of Performance

§ 10 of the Framework Examination Regulations of the Wismar University of Applied Sciences applies.

§ 8
Evaluation of Individual Examinations, Grade Calculation
(§ 16 Framework Examination Regulations)

(1) Examinations shall be graded as follows:

1.0; 1.3	= very good	= outstanding performance,
1.7; 2.0; 2.3	= good	= performance which is significantly above the average requirements,
2.7; 3.0; 3.3	= satisfactory	= a performance which meets the average requirements,
3.7; 4.0	= sufficient	= a performance that, despite its shortcomings, still meets the requirements,
5.0	= insufficient	= a performance which, because of its shortcomings, does not meet the requirements

(2) If a module examination consists of several examinations, the module grade is calculated from the average of the grades of the individual examinations, taking into account their weighting according to the number of credits:

$$\text{Module grade} = \frac{\text{Sum (examinations * CR)}}{\text{(CR total)}}$$

(3) All examinations completed as assessments are graded as 'passed' or 'failed'.

(4) The result of a written examination must be announced at the latest six weeks after the examination.

§ 9
Retaking Examinations
(§ 19 Framework Examination Regulations)

- (1) Module examinations failed at the first attempt shall be deemed not taken if they are taken within the standard period of study and at the standard examination dates specified in the examination schedule (Appendix 1) (free attempt).
- (2) Each failed module examination may be retaken once, irrespective of the free attempt.
- (3) A second retake is only permitted if:
 1. a special case of hardship exists, or
 2. at least half of all module examinations to be taken up to that point in time have been passed with at least "satisfactory" in accordance with Appendix 1, whereby no more than three module examinations can be repeated a second time, or
 3. only one module examination has not been passed.The request must be made in writing to the Examination Board.

IV. Master's Thesis, Colloquium

§ 10
Master's Thesis, Colloquium
(§§ 20 and 21 Framework Examination Regulations)

- (1) Students who have earned at least 72 credits are eligible to write the master's thesis.
- (2) The processing time for the master's thesis is 20 weeks. The master's thesis shall normally be written during the fifth semester. The Examination Board may extend the time allowed on the basis of a reasoned application by the candidate. The request must be

submitted in writing to the Chairperson of the Examination Board for the distance learning programme.

In the event of illness, the candidate must provide a medical certificate stating the nature of illness and its effect on their ability to complete the master's thesis. This request must be addressed to the Chairperson of the Examination Board and submitted to the Examination Office in written form.

- (3) The topic of the thesis can only be changed once, within the first four weeks of the period given.
- (4) The master's thesis must be written in English.
- (5) Two written copies of the master's thesis must be submitted to the Examination Office in a version suitable for electronic data processing by the deadline.
- (6) The grading procedure should not exceed a period of four weeks.
- (7) Only students who have acquired 99 credits will be permitted to take the colloquium.
- (8) The grade of the colloquium counts for 25% of the grade of the master's thesis.

§ 11

Passing the Master's Examination and Grading Procedure for Overall Grade (§ 22 Framework Examination Regulations)

- (1) The weighted module grades and the weighted final grade of the master's thesis count towards the final grade. The master's thesis grade counts for 1/3 of the final grade and the average grade of the module examinations counts for 2/3 of the final grade.
- (2) Only the first decimal place will be included in the final grade; all other decimal places will be dropped without rounding.

V. Study Rules

§ 12

Object of the Study Rules

The purpose of the Study Rules is to provide students with information and advice for a sensible organization of their studies. They also form the basis for the academic guidance of students during their studies and for the planning of the teaching offered by the Faculty.

§ 13

Programme Objectives

- (1) The Distance Learning Masters Programme Lighting Design - Architectural Lighting and Design Management is designed as a part-time and career-integrated distance learning course in which the participants are required to participate in regular face-to-face teaching alongside their self-study.
- (2) The University of Wismar uses the Distance Learning Masters Programme to teach the interrelationships within the subject and to enable students to independently analyse complex problems in the context of creative project work, to develop scientifically founded assessments and solutions and to implement them in a social/entrepreneurial environment.

(3) The high level of interdisciplinary projects enables graduates to work together in international project teams. In addition to group work, the face-to-face teaching with international participation play a central role in promoting intercultural competence and networking.

Networking is facilitated by the presentation and discussion of work results and the exchange with international lighting designers. The social and intercultural objectives will be achieved by giving the students the opportunity to exchange and learn from each other during face-to-face times, as well as outside the direct teaching sessions, for example in the form of shared accommodation, meals and excursions.

§ 14 Start of Studies

The programme may be commenced in the winter semester.

§ 15 Programme Structure

(1) The programme is divided into five semesters. A total of 24 credits in accordance with the European Credit Transfer System (ECTS) are awarded in each semester for a total of 120 credits; one credit corresponds to a student workload of 25 hours.

(2) The programme is structured into modules. Modules are self-contained teaching units that combine related subject matter. The successful completion of a module is documented by a module examination which must be passed in order to receive the credits for this module.

§ 16 Programme Content

The programme of study comprises the compulsory modules described in detail in the Module Handbook and the elective modules for the Contemporary Lighting and Heritage Lighting specialisations.

§ 17 Teaching and Study Formats

(1) The following teaching and study formats are used:

1. Self-study: independent study of programme and examination-related content using the study materials provided and asynchronous online support, including preparation and follow-up of taught materials.
2. Synchronous teaching of course content, which may take the form of face-to-face teaching or synchronous online teaching.
Video conferences: these are used to prepare for examinations and to discuss open questions. These conferences are recorded for absent students.

(2) The syllabus (Appendix 2) indicates which of these teaching and study formats are used in each module.

(3) Teaching sessions are normally held once per semester and module. They are supplemented by e-learning elements (in particular online lectures and online seminars).

§ 18
Study Counselling Service

(1) The Admissions and Examination Offices for distance learning of the University of Wismar are available to all students for advice on general questions concerning their studies.

(2) University of Wismar also provides information about the programmes it offers as part of its general study guidance.

(3) The Faculty of Design provides advice on questions relating to the organisation of studies including all specific examination questions. Students should make use of this service particularly at the beginning of their studies, if they have failed an examination or if they wish to change their programme of study.

(4) Module coordinators are responsible for advising on questions relating to individual subject modules.

VI. Final Provisions

§ 19
(Transitional Provisions)

§ 20
(Entry into force)

Appendix 1 Examination Plan

	Module	Semester 1		Semester 2		Semester 3		Semester 4		Semester 5		Sum CR
		Examination LN	CR	Examination LN	CR	Examination LN	CR	Examination LN	CR	Examination LN	CR	
PM 1	Design Criteria			K90	3							6
		Ass.	3									
PM 2	Daylighting			APL	3							9
		Ass.	6									
PM 3	Artificial Lighting			APL	6							9
		Ass.	3									
PM 5	Design Methods I: Basics			APL	3							6
		Ass.	3									
PM 6	Lighting Application and Sustainability			APL	3							6
		Ass.	3									
PM 7	Strategic Management											6
		E	6									
PM 8	Design Project II: Detailed Lighting Design							E	3			9
						Ass.	6					
PM 9	Design Methods II: Visualisation and Calculation					APL	6					6
PM 10	Design and Economics							E	6			6
Specialisation*: Contemporary Lighting or Heritage Lighting												
PM 4	Design Project I: Conceptual Design			E	6	E	3					9
PM 11	Project Management					Ass.	3	E	6			9
PM 12	Design Project III: Selected Lighting Design Principle					Ass.	6	E	6			12
PM 13	Design Methods III: Branding and Marketing							APL	3			3
PM 14	Thesis Seminar									APL	3	3
PM 15	Master-Thesis and Colloquium									MT + KQ	18+3	21
	Sum CR		24		24		24		24		24	120

PM Compulsory module
 K Written examination (processing time in minutes)
 APL Alternative examination
 Ass. Assessment

E	Draft project/project work
M	Oral Examination (processing time in minutes)
CR	Credit Points
LN	Proof of achievement
MT	Master-Thesis
KQ	Colloquium

* The students choose one of the following specialisations:

- **Contemporary Lighting,**
- **Heritage Lighting**

Depending on the specialisation the types of examinations in the modules varies in terms of content.

Appendix 2 Study plan

	Module	Semester 1		Semester 2		Semester 3		Semester 4		Semester 5		Sum CR
		S / SK / P	CR	S / SK / P	CR	S / SK / P	CR	S / SK / P	CR	S / SK / P	CR	
PM 1	Design Criteria	60 / 7 / 8	3	64 / 3 / 8	3							6
PM 2	Daylighting	55 / 10 / 10	3	128 / 12 / 10	6							9
PM 3	Artificial Lighting	138 / 4 / 8	6	63 / 4 / 8	3							9
PM 5	Design Methods I: Basics	65 / 2 / 8	3	65 / 4 / 6	3							6
PM 6	Lighting Application and Sustainability	63 / 4 / 8	3	67 / 4 / 4	3							6
PM 7	Strategic Management	132 / 2 / 16	6									6
PM 8	Design Project II: Detailed Lighting Design					136 / 8 / 6	6	63 / 6 / 6	3			9
PM 9	Design Methods II: Visualisation and Calculation					134 / 4 / 12	6					6
PM 10	Design and Economics							136 / 2 / 12	6			6
Spezialisierung*: Contemporary Lighting oder Heritage Lighting												
PM 4	Design Project I: Conceptual Design			124 / 14 / 12	6	59 / 8 / 8	3					9
PM 11	Project Management					65 / 2 / 8	3	138 / 4 / 8	6			9
PM 12	Design Project III: Selected Lighting Design Principles					130 / 12 / 8	6	118 / 4 / 28	6			12
PM 13	Design Methods III: Branding and Marketing							57 / 4 / 14	3			3
PM 14	Thesis Seminar									66 / 1 / 8	3	3
PM 15	Master-Thesis and Colloquium									524 / 0 / 1	21	21
	Sum	24		24		24		24		24		120

PM Compulsory module
 SK Live Online Seminar
 S Self-study
 P Presence Seminar (SU)
 CR Credit Points

* The students choose one of the following specialisations:

- **Contemporary Lighting,**
- **Heritage Lighting**